

**THE PAUL D. SCHREIBER HIGH SCHOOL
DEPARTMENT OF THE PERFORMING ARTS**

presents the

VARSITY CHOIR

Jerald Stone, director

FA UNA CANZONE

The rhythmic variety of this liting commentary on love and song makes it an outstanding example of the light Italian "canzonetta."

ORAZIO VECCHI

ALLON, GAY BERGERES

This sixteenth century chanson is edited by Alice Parker and Robert Shaw.

GUILLAUME COSTELEY

TWO CHANSONS

THE DOE (La Biche)

SINCE ALL IS PASSING (Puisque tout passe)

Poems by Rainer Maria Rilke

PAUL HINDEMITH

COOL PRAYERS

From "The Prairie"

Words from "Cornhuskers" by Carl Sandburg

LUKAS FOSS

AVE MARIA

This is one of "Four Sacred Pieces" for chorus which are Verdi's last compositions. They were first performed in 1898 when Verdi was 84 years old.

GIUSEPPE VERDI

SONG OF GALILEE

El Yivneh Hagalil

The Lord Will Build Galilee

JULIUS CHAJES

MUTIMA

An African Tale of the Creation based on a folk legend from Uganda.

HERBERT DEUTSCH

Melissa Mann, flute; David Bandfield, bongos; David Barnett, tom tom; Peter Pickow, timpani; Marjory Lange, xylophone; Naomi Nissen, glockenspiel; Melissa Mcell, soprano; Aline Smith, maracas; Patti O'Connor, claves; Dave Spann, bass drum.

VARSITY CHOIR

STARS OF THE SUMMER NIGHT

Words by Henry Wadsworth Longfellow

ISAAC WOODBURY

AURA LEE

Arranged by Ralph Hunter, Alice Parker and Robert Shaw

GEORGE R. POULTON

DE ANIMALS A-COMIN'

Arranged by Marshall Bartholomew

NEGRO SPIRITUAL

BROTHER WILL, BROTHER JOHN

JOHN SACCO

MALE CHORUS

LADIES AND YE YOUTHFUL LOVERS

A contemporary madrigal
Words by Lorenzo de Medici

EUGENE BUTLER

I KNOW WHERE I'M GOIN'

Arranged by Lehman Engel

IRISH FOLK SONG

SEA CHARM

SEA CALM

SAILOR

DEATH OF AN OLD SEAMAN

SEA CHARM

Poems by Langston Hughes

FREDERICK PIKET

CATULLI CARMINA

ODI ET AMO

I hate and love. You ask how such a thing can be.
I do not know but I feel the agony and I suffer.

CARL ORFF

MISER CATULLE

Wretched Catullus, stop playing the fool and admit that what is lost is lost. Once bright days shone on you, when you would follow wherever the girl led, loved as no girl ever was loved. There you tasted those joys, so many and so merry, which you desired and the girl was not unwilling. Truly the days once shone bright upon you. Now she is no longer willing, and you, too, powerless, must abjure desire; nor must you pursue the entreating one, nor live unhappy, but with firm-set mind endure, be firm. Farewell, my mistress, now Catullus is firm. No more will he pursue and entreat you. But you will know regret, when your favors are no longer desired. Faithless one, go your way! What kind of life remains for you? Now who will visit you? Who will find you beautiful? Whom will you love? Whose girl will you now be called? Whom will you kiss? Whose lips will you bite? But you, Catullus, remain hardened and stern.

VARSITY CHOIR

CHOIR OFFICERS

Peter Pickow, president
Dan Bartlett, vice-president
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Jim Persons, treasurer
Ken Hof, social chairman
Drew Mendoza, assistant social chairman
Robert Macina, coordinator of intercultural relations

PIANO

Philip James

USHERS

Courtesy of Celerity

